



Autumn Borts (Santa Clara Pueblo, b. 1967). *Untitled*, 2008. Pottery. Heard Museum Collection, Gift of Stephen and Lynda Nacht, 4742-8.

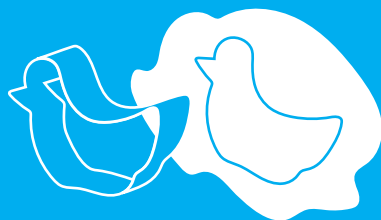


HOW IS POTTERY MADE?

Pottery is made from clay, which is a type of sticky earth that can be molded when it is wet. Potters can shape the clay into just about any form. Autumn Borts thought of a parrot when she made this shape. Once the clay form dries, the potter can paint a design on it or polish it to make it shine. The final step is to bake it to harden the form.

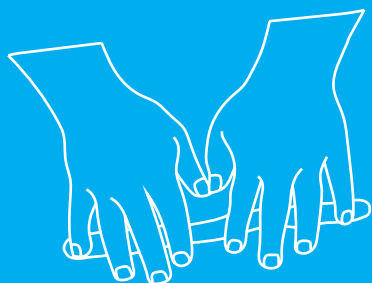
LOOKING AT ART:

- ◆ What do you see?
- ◆ How do you think this artwork was made?
- ◆ What do you think it would feel like?
- ◆ What does the shape remind you of?
- ◆ What patterns do you notice?



CREATE A CLAY BIRD OR ANIMAL

Materials: air-drying clay, plastic knife OR cookie cutter. **Optional:** tempera paint, paint brush.



- ◆ Make a flat clay disk out of part of the clay but save some clay for later.
- ◆ Cut the shape of an animal out of the clay, using a plastic knife or cookie cutter.
- ◆ Make snakes out of the clay and put them on the animal shape lightly.
- ◆ Once you have it in the shape you want, press down to make the snake flat so it sticks to your animal.
- ◆ To make circles, roll balls and push them down flat on the animal.
- ◆ Be creative! Add as many shapes, patterns and lines as you want.
- ◆ When you are happy with your animal, allow it to dry. Once it is dry, paint it if you want.

